THE COLUMBIA ANTHOLOGY OF MODERN CHINESE LITERATURE

A HISTORY OF MODERN CHINESE FICTION, THIRD EDITIONMODERN CHINESE LITERATUREA HISTORY OF CONTEMPORARY CHINESE LITERATURETHE A TO Z OF MODERN CHINESE LITERATUREA SHORT HISTORY OF MODERN CHINESE LITERATURE AND MODERN CHINESE LITERATURE FICTION, 1919-1949 HISTORICAL DICTIONARY OF MODERN CHINESE LITERATURE FICTION, 1917-1957 THE EDGE OF KNOWING THE GENESIS OF MODERN CHINESE LITERATURE FICTION, 1917-1957 THE EDGE OF KNOWING THE GENESIS OF MODERN CHINESE LITERATURE A HISTORICAL STUDY OF EARLY MODERN CHINESE FICTIONS (1890—1920) BY THE RIVERCONTEMPORARY CHINESE FICTION BY SU TONG AND YU HUALIVING CHINAHISTORY OF MODERN CHINESE LITERATURE MASTERPIECES OF MODERN CHINESE FICTION C. T. HSIA CHINESE LITERATURE. ZICHENG HONG LI-HUA YING YI TING LIU JIANMEI XUN LU LI-HUA YING LEO OU-FAN LEE CHIH-TSING HSIA ROY BING CHAN GALIK SAIYIN SUN PINGYUAN CHEN CHARLES A. LAUGHLIN HUA LI EDGAR SNOW TAO TANG X. LU

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FIRST PUBLISHED IN 1961 AND REISSUED IN NEW EDITIONS SEVERAL TIMES THIS IS THE PIONEERING CLASSIC STUDY OF 20TH CENTURY CHINESE FICTION THE BOOK COVERS SOME 60 YEARS FROM THE LITERARY REVOLUTION OF 1917 THROUGH THE CULTURAL REVOLUTION OF 1966 76 C T HSIA PROF EMERITUS OF CHINESE AT COLUMBIA UNIV EXAMINES THE MAJOR WRITERS FROM LU HSUN TO EILEEN CHANG AND REPRESENTATIVE WORKS SINCE 1949 FROM BOTH MAINLAND CHINA AND TAIWAN THE FIRST SERIOUS STUDY OF MODERN CHINESE FICTION IN ENGLISH THIS BOOK IS ALSO THE BEST STUDY OF ITS SUBJECT AVAILABLE NOT ONLY THE SPECIALIST BUT EVERY READER WHO IS INTERESTED IN CHINA OR IN LITERATURE WILL FIND IT OF INTEREST HSIA S ASTUTE INSIGHTS AND GRACEFUL WRITING MAKE THE BOOK ENJOYABLE AS WELL AS DEEPLY EDIFYING

A THOROUGH OVERVIEW AND ANALYSIS OF THE LITERARY SCENE IN CHINA DURING THE 1949 1999 PERIOD FOCUSING PRIMARILY ON FICTION POETRY DRAMA AND PROSE WRITING PROVIDED BY PUBLISHER

MODERN CHINESE LITERATURE HAS BEEN FLOURISHING FOR OVER A CENTURY WITH VARYING DEGREES OF INTENSITY AND ENERGY AT DIFFERENT JUNCTURES OF HISTORY AND POINTS OF LOCALE
AN INTEGRAL PART OF WORLD LITERATURE FROM THE MOMENT IT WAS BORN IT HAS BEEN IN CONSTANT DIALOGUE WITH ITS COUNTERPARTS FROM THE REST OF THE WORLD AS IT HAS
BEEN CHALLENGED AND ENRICHED BY EXTERNAL INFLUENCES IT HAS CONTRIBUTED TO THE WEALTH OF LITERARY CULTURE OF THE ENTIRE WORLD IN TERMS OF THEMES AND STYLES MODERN
CHINESE LITERATURE IS RICH AND VARIED FROM THE REVOLUTIONARY TO THE PASTORAL FROM ROMANTICISM TO FEMINISM FROM MODERNISM TO POST MODERNISM CRITICAL REALISM
PSYCHOLOGICAL REALISM SOCIALIST REALISM AND MAGICAL REALISM INDEED IT ENCOMPASSES A FULL RANGE OF IDEOLOGICAL AND AESTHETIC CONCERNS THE A TO Z OF MODERN CHINESE
LITERATURE PRESENTS A BROAD PERSPECTIVE ON THE DEVELOPMENT AND HISTORY OF LITERATURE IN MODERN CHINA IT OFFERS A CHRONOLOGY INTRODUCTION BIBLIOGRAPHY AND OVER 300
CROSS REFERENCED DICTIONARY ENTRIES ON AUTHORS LITERARY AND HISTORICAL DEVELOPMENTS TRENDS GENRES AND CONCEPTS THAT PLAYED A CENTRAL ROLE IN THE EVOLUTION OF MODERN
CHINESE LITERATURE

THIS IS A POWERFUL ACCOUNT OF HOW THE RUIN AND RESURRECTION OF ZHUANGZI IN MODERN CHINA S LITERARY HISTORY CORRESPOND TO THE RISE AND FALL OF MODERN CHINESE
INDIVIDUALITY LIU JIANMEI HIGHLIGHTS TWO CENTRAL PHILOSOPHICAL THEMES OF ZHUANGZI THE ABSOLUTE SPIRITUAL FREEDOM AS PRESENTED IN THE CHAPTER OF FREE AND EASY WANDERING

AND THE REJECTION OF ABSOLUTE AND FIXED VIEWS ON RIGHT AND WRONG AS SEEN IN THE CHAPTER OF ON THE EQUALITY OF THINGS SHE ARGUES THE TWENTIETH CENTURY REINTERPRETATION AND APPROPRIATION OF THESE TWO IMPORTANT PHILOSOPHICAL THEMES BEST TESTIFY TO THE DILEMMA AND INNER STRUGGLE OF MODERN CHINESE INTELLECTUALS IN THE CULTURAL ENVIRONMENT IN WHICH CHINESE WRITERS AND SCHOLARS WERE WORKING THE PURSUIT OF INDIVIDUAL FREEDOM AS WELL AS THE MORE TOLERANT AND MULTIFACETED CULTURAL MENTALITY HAS CONSTANTLY BEEN DOWNPLAYED SUPPRESSED OR CRITICIZED BY ADDRESSING A LARGE NUMBER OF MODERN CHINESE WRITERS INCLUDING GUO MORUO HU SHI LU XUN ZHOU ZUOREN LIN YUTANG FEI MING LIU XIAOFENG WANG ZENGQI HAN SHAOGONG AH CHENG YAN LIANKE AND GAO XINGJIAN THE AUTHOR PROVIDES AN INSIGHTFUL AND ENGAGING STUDY OF HOW THEY HAVE EMBRACED REJECTED AND RETURNED TO ANCIENT THOUGHT AND HOW THE SPIRIT OF ZHUANGZI HAS ILLUMINATED THEIR WRITING AND THINKING THROUGH THE TURBULENT ERAS OF MODERN CHINA THIS BOOK NOT ONLY EXPLORES MODERN CHINESE WRITERS COMPLICATED RELATIONSHIP WITH TRADITION BUT ALSO SHEDS LIGHT ON IF THE FREEDOM OF INDEPENDENCE NON PARTICIPATION AND ROAMING AND THE MORE ENCOMPASSING CULTURAL SPACE INSPIRED BY ZHUANGZI S SPIRIT WERE ALLOWED TO EXIST IN THE MODERN CHINESE LITERARY CONTEXT INVOLVING THE INTERPLAY BETWEEN PHILOSOPHY LITERATURE AND HISTORY LIU DELINEATES A NEGLECTED LITERARY TRADITION INFLUENCED BY ZHUANGZI AND DAOISM AND TRACES ITS STRUGGLES TO SURVIVE IN MODERN AND CONTEMPORARY CHINESE CULTURE

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THE EDGE OF KNOWING EXPLORES THE RELATIONSHIP BETWEEN THE RHETORIC OF DREAMS AND REALIST LITERARY PRACTICE IN MODERN CHINESE LITERATURE FROM THE MAY FOURTH ERA IN THE EARLY TWENTIETH CENTURY THROUGH THE PERIOD JUST FOLLOWING THE END OF THE CULTURAL REVOLUTION IN 1976 THE WRITERS ATTENTION TO DREAMS DEMONSTRATES THE MULTIPLE INFLUENCES OF WESTERN PSYCHOLOGY UTOPIAN DESIRE FOR REVOLUTIONARY CHANGE AND THE ENDURING LEGACY OF TRADITIONAL CHINESE PHILOSOPHY AT THE SAME TIME MODERN CHINESE WRITERS USED THEIR WORK TO REPRESENT SOCIAL REALITY FOR THE PURPOSE OF NATION BUILDING RECENT POLITICAL USAGE OF DREAM RHETORIC IN THE PEOPLE S REPUBLIC OF CHINA ATTESTS TO THE CONTINUING INFLUENCE OF DREAMS ON THE IMAGINATION OF CHINESE MODERNITY BY EMPLOYING A NUMBER OF CRITICAL PERSPECTIVES THE EDGE OF KNOWING WILL APPEAL TO READERS SEEKING TO UNDERSTAND THE COMPLICATED RELATIONSHIP BETWEEN LITERARY FORM AND CHINESE HISTORY AND POLITICS

BEYOND THE IRON HOUSE IS A CRITICAL STUDY OF A CRUCIAL PERIOD OF LIFE AND WORK OF THE MODERN CHINESE WRITER LU XUN THROUGH THOROUGH RESEARCH INTO HISTORICAL MATERIALS AND ARCHIVES THE AUTHOR DEMONSTRATES THAT LU XUN WAS RECOGNIZED IN THE LITERARY FIELD MUCH LATER THAN HAS HITHERTO BEEN ARGUED NEITHER THE APPEARANCE OF KUANGREN RIJI DIARY OF A MADMAN IN 1918 NOR THE PUBLICATION OF NAHAN OUTCRY IN 1923 HAD CATAPULTED THE AUTHOR INTO NATIONWIDE PROMINENCE IN COMPARISON WITH HIS CONTEMPORARIES NEITHER WAS HIS LITERARY WORK AS ORIGINAL AND UNIQUE AS MANY HAVE CLAIMED NOR WERE HIS THOUGHTS AND IDEAS AS POPULAR AND INFLUENTIAL AS MANY HAVE BELIEVED LIKE MANY OTHER AGENTS IN THE LITERARY FIELD LU XUN WAS ACTIVELY INVOLVED IN POWER STRUGGLES OVER WHAT WAS AT STAKE IN THE FIELD LU XUN WAS LATER BUILT INTO AN ICONIC FIGURE AND THE BLIND WORSHIP OF HIM HINDERED A BETTER AND MORE AUTHENTIC UNDERSTANDING OF MANY OTHER MODERN WRITERS AND INTELLECTUALS SUCH AS GAO CHANGHONG AND ZHOU ZUOREN WHOSE COMPLEX RELATIONSHIPS WITH LU XUN ARE FULLY EXPLORED AND ANALYSED IN THE BOOK

THIS BOOK CONTAINS A CLASSIC GUIDE TO HISTORICAL STUDY OF EARLY MODERN CHINESE FICTION FROM THE LATE QING DYNASTY TILL EARLY REPUBLICAN CHINA IT DOES NOT MERELY STUDY THE NEW FICTION WRITING IN CHINA WHICH WAS STRONGLY INFLUENCED BY THE WESTERN FICTION BUT ALSO DRAWS A COMPARISON BETWEEN CLASSICAL CHINESE FICTION AND THE EARLY MODERN CHINESE FICTION THIS BOOK IS AN EXCELLENT REFERENCE IN THE STUDY OF EARLY MODERN CHINESE LITERATURE SINCE IT CONVEYS A POINT OF VIEW TO THE READERS WITH ABUNDANT AND SOLID HISTORICAL MATERIALS AT THE HEART OF THE BOOK IT IS THE MATTER OF A SPECIFIC VALUE IN TRANS CULTURAL STUDIES BETWEEN THE WESTERN WORLD AND CHINA

THE NOVELLA AS THE EDITORS OF THIS VOLUME EXPLAIN IS IN MANY WAYS THE NATIVE HABITAT OF MODERN CHINESE LITERARY PRODUCTION THE IDEAL FICTIONAL FORM FOR REVEALING THE VARIOUS FACETS OF CONTEMPORARY CHINESE CULTURE THE SEVEN NOVELLAS COLLECTED HERE RESOUNDINGLY SUPPORT THEIR CLAIM FEATURING WORKS BY AWARD WINNERS AND RISING STARS WOMEN AND MEN BY THE RIVER PRESENTS A CONFLUENCE OF SOME OF THE MOST COMPELLING VOICES IN CHINA TODAY TOGETHER THEIR NARRATIVES REFLECT THE RICH DIVERSITY OF CHINESE EXPERIENCE IN THE MODERN ERA THESE NOVELLAS ARE STORIES OF COMING OF AGE IN THE COUNTRYSIDE OF ROMANCE IN THE SHADOW OF AN ELECTRICAL POWER STATION OR IN THE WATERY LANDSCAPE OF A LOST LOVE OF A DAUGHTER S EPIC JOURNEY TO FIND HER ESTRANGED MOTHER WHETHER TELLING OF LOVE OR LOSS OF WORK OR PLAY ALONG THE RIVER OF EXPERIENCE THE NARRATIVES ARE REPLETE WITH DETAILS THAT BRING LITERARY DEPTH TO THE EVERYDAY THE MARK OF THE NOVELLA THESE DETAILS AND THE NOVELLAS INTO WHICH THEY ARE WOVEN DEFY SIMPLE ANSWERS TO MORAL AND POLITICAL QUESTIONS ABOUT MODERN LIFE LEAVING READERS WITH THE FEELING THAT THEIR WORLD HAS BEEN MADE LARGER THAT THEY HAVE SEEN THROUGH DIFFERENT EYES FOR A MOMENT IF NOT FOREVER REFLECTING MODERN CHINESE LIFE IN THE CITY AND IN THE COUNTRY AND AMONG DIVERSE REGIONAL CULTURES BY THE RIVER SHOWCASES THE BEST OF CONTEMPORARY CHINESE LONG FORM FICTION

THE FOCUS OF THIS STUDY IS COMING OF AGE IN TROUBLED CULTURAL REVOLUTIONARY TIMES AS PORTRAYED IN CONTEMPORARY CHINESE BILDUNGSROMAN FICTION BY SU TONG AND YU
HUA ALONG WITH A COMPREHENSIVE OVERVIEW OF THE BILDUNGSROMAN IN CHINA AND THE WEST

EVENTUALLY, THE COLUMBIA ANTHOLOGY OF MODERN CHINESE LITERATURE WILL UNQUESTIONABLY DISCOVER A EXTRA EXPERIENCE AND ABILITY BY SPENDING MORE CASH. NEVERTHELESS WHEN? ATTAIN YOU ADMIT THAT YOU REQUIRE TO GET THOSE EVERY NEEDS TAKING INTO ACCOUNT HAVING SIGNIFICANTLY CASH? WHY DON'T YOU TRY TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE THE COLUMBIA ANTHOLOGY OF MODERN CHINESE LITERATURE OUGHLY THE GLOBE, EXPERIENCE, SOME PLACES, IN THE MANNER OF HISTORY, AMUSEMENT, AND A LOT MORE? IT IS YOUR UNQUESTIONABLY THE COLUMBIA ANTHOLOGY OF MODERN CHINESE LITERATUREOWN TIME TO MEASURE REVIEWING HABIT, ALONG WITH GUIDES YOU COULD ENIOY NOW IS THE COLUMBIA ANTHOLOGY OF MODERN CHINESE LITERATURE BELOW.

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